



# In Focus

Volume 27 Number 1



## Message From The President

Welcome to all returning members, it's great to have you back for another year and a special welcome aboard to our new members- I hope this summer has been full of rest and relaxation as well as plenty of opportunities for great photography. Please note the earlier start time to our Monday night meetings of 6:30pm as the library has changed its hours of operation and is closing 30 minutes earlier.

Our 2018-2019 season has plenty to be excited about. Our newly minted Outings Chair, Shiree Jetha, has some plans in the works for our first group outings for the season this coming week, the first being a Falls Fireworks shoot this coming Friday, Sept. 7<sup>th</sup> at 10pm. We will be meeting in the parking lot behind the IMAX Theater at 9pm and will walk down Murray Hill for the shoot. Plans are also in the works for a possible night sky

shoot on the following evening, Saturday Sept 8, in the Port Colborne area. For details of these and other group outing events, hook up to our Facebook page and check out this link:

<https://www.facebook.com/events/309906842924567/>

Join us on Monday, Sept. 10 for our first meeting of the season as Peter Ferguson of the Welland Camera Club takes us on a journey through the photographer's paradise that is the "Streets of Havana". On October 1<sup>st</sup>, we welcome Ray Sopczup as he gives us a thorough explanation of light and its qualities and how to put it to practical use in our photography. Workshops on portraiture and macro, as well as programs on post- processing and finding your creative vision are just some of the events in store for this season. And of course, there are the monthly competitions which are the best learning tools of all.

There's still time to participate in this year's Summer Inspiration Challenge. You have until Sept. 30 to wrap it up and have your images in to Chris Empey. Later in the year the images will be presented in a slide show for all to enjoy.

Next year's Can Am Photo Expo (2019) will be held at the Buffalo Grand Hotel (formerly the Adams Mark) on April 26-28. The Can Am returns to Niagara Falls, Canada in 2020.

Two positions on our Executive are currently open, that of Social Chair and Vice -president. If you would like to come on board see me or any one of our Executive members for more info.

Happy Shooting,

Karen Fulham

### Inside this issue:

Upcoming Programs	2
Outings	2
Some Banquet Photos	2
Digital Competition	3
Print Competition	4

# In Focus

## Upcoming Programs

### Monday September 10, 2018

**The Streets of Havana - Peter Ferguson**  
Old cars, colourful people and fascinating buildings make Havana a paradise for photographers. Share in the experience with images and anecdotes from this colourful island city.

### Monday September 24, 2018

Competition Number 1

### Monday October 1, 2018

**Understanding Light - Ray Sopczuk**  
Ray will give us a thorough explanation of lights and its qualities and how to put it to practical use. There will be an opportunity to shoot so bring your cameras.

### Monday October 15, 2018

Competition Number 2

## Outings



*“When I have a camera in my hand, I know no fear.”*

*Alfred Eisenstaedt*

### Friday, September 7, 2018

Niagara Falls Illumination and Fireworks shoot.  
We plan to shoot from the greens of MURRAY HILL at 10PM but will meet in the parking lot behind the IMAX Theater at 9PM. After the display, we shall shoot the Falls in her rainbow colors; maybe even grab a coffee or two on the way back to our cars!

### Saturday September 8, 2018

We are working on a night sky photoshoot.  
Check our Facebook page for more details

<https://www.facebook.com/groups/nfccFB/>



## Banquet Photos



## Digital Competition Guidelines

### PROJECTED IMAGES COMPETITION: FILE-NAMING RULES

Digital files are to be named using the following five fields:

Category, Level, Entry Number, Member's name & Image name.

Entry Category		Level	
Action	<b>A</b>	Bronze	<b>B</b>
Creative	<b>C</b>	Silver	<b>S</b>
Nature	<b>N</b>	Gold	<b>G</b>
Photojournalism	<b>J</b>	Diamond	<b>D</b>
Pictorial	<b>P</b>		
Portrait	<b>T</b>		

The fields are separated by the Underscore symbol ( \_ ).

Entry Numbers: Two digit numbers between 01 and 12

Month	September	October	November	December	January	February
Entry Number	01, 02	03, 04	05, 06	07, 08	09, 10	11, 12

The file naming format is:

**Category\_Level\_Entry Number\_Member's Name\_Image Name**

For example:

1. Mary Smith is a member entering her first competition. She titles her first entry as follows:

**P\_B\_01\_Mary Smith\_Lighthouse at Dusk.jpg**

2. John Henry is at the silver level and has a nature entry. It is his second entry in November

(i.e. his 6th entry for the year) The file will be named as follows:

**N\_S\_06\_John Henry\_Snoopy Raccoon**

Files may be submitted by email (recommended) to Larry Mathewson at

**lmathewson@NiagaraFallsCameraClub.org** or brought to the club on a CD or USB storage device the meeting prior to the competition.

*“We are making  
photographs to  
understand what  
our lives mean to  
us”*

*Ralph Hattersley*

## Print Competition Guidelines

### MONTHLY PRINT: SUBMISSION GUIDELINES

#### (COLOUR & MONOCHROME)

1. Prints entered in competition may be produced by the photographer in his/her own darkroom, printed by a commercial photo lab or printed as a digital print.
2. Each member may enter up to two (2) prints per competition in the monochrome division and/or two (2) prints per competition in the colour division.
3. Entries must be submitted on the night of the competition.
4. All prints must be mounted on heavy cardboard, or foam core board. No frames or glass are allowed.
5. The maximum size for prints shall be 320 square inches, including mat, not to exceed 30 inches in length and 24 inches in height. The minimum size for prints shall be 80 square inches (8"x10"), not including mat.
6. Each print must have a completed entry card attached to the back of the print in the top right hand corner.
7. Any print entered in monthly competitions may be used at the discretion of the Print Committee to represent the Niagara Falls Camera Club in district competitions such as the Golden Horseshoe and the Rainbow. Members not wishing their prints be used will be eligible for Club competition ribbons and all major annual awards.
8. Monochrome prints and Colour prints will be judged separately. A monochrome image is an image in black and white or in shades of only one colour. A colour image is an image

An entry form (shown at right) must be submitted with each print. Entry forms are available from the Print Chair of the club Lorraine Pichette. Email: [Pichette@vaxxine.com](mailto:Pichette@vaxxine.com)

Niagara Falls Camera Club				COMPETITION ENTRY FORM	
Name: _____			Slide/Print No: <input type="text"/>		
Title: _____					
ACTION	CREATIVE	NATURE			
PHOTO-J	PICTORIAL	PORTRAITS			
SLIDES		COLOUR PRINTS		B&W PRINTS	
BRONZE	SILVER	GOLD	DIAMOND		
Comments:					
Print Entries: Please attach this card to the <b>BACK</b> of your print on the <b>TOP RIGHT CORNER</b>					