



# IN FOCUS

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Cover Image by Scott Simons

## OCCC VS NFRCC

The OCCC vs NFRCC competition was held on November 21, 2020. Even though the NFRCC was defeated, Niagara Falls Camera Club was well represented in the winning images.

Congratulations to Paula Chiasson who received **FIRST PLACE** in the themed category "Night Photography" for her image entitled Surprise View.

Congratulations to Scott Simons who received **SECOND PLACE** in the "Animals" category for his image entitled Morning 12 Spot. Scott also received an Honourable Mention in the "Pictorial" category for his image entitled Purple and Yellow.

Congratulations to Chris Empey who received an Honourable Mention in the "Night Photography" category for his image entitled Shooting In The Rain.

Well done everyone!

## SUMMER INSPIRATION CHALLENGE

We will be showcasing the images entered into this years challenge during our Competition meeting on December 21, 2020.

Looking forward to seeing all the wonderful images!

### KEY DATES

**December 14, 2020**

Dough Hansgate: Focus Stacking/Helicon Focus

**December 21, 2020**

Monthly Digital Competiton #4

**January 4, 2021**

Donna Brok: Moment and impact in Photography - Change your thinking and your photography will change suit

**January 18, 2021**

Monthly Digital Competition #5

# DIGITAL COMPETITION STANDINGS

NFCC Digital				Digital
Competition #3				competition
				2 digital images
	Digital	Honour	Total	2020-21
Name	Entries	Awards	Score	Group
Glen Gahagan	6	6	91	Bronze
Heather Scott	6	6	87	Bronze
Geoffrey Waters	2	2	27	Bronze
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Terry Rotella	6	4	99	Silver
Lorne Tontegode	2	1	25	Silver
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Ron Planche	6	6	98	Gold
Liz Masse	6	5	98	Gold
Curtis Capuano	6	5	87	Gold
Lorraine Pichette	6	4	87	Gold
Michelle Stranges	6	4	85	Gold
Ron Wing	6	4	84	Gold
Paula Chiasson	6	4	83	Gold
Linda Casement	6	3	81	Gold
Richard Grant	6	2	78	Gold
Joni Carpenter	6	1	70	Gold
Ruth Wanless	2	2	34	Gold
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Scott Simons	6	5	104	Diamond
Chris Empey	6	5	103	Diamond
Virginia Stranahan	6	4	96	Diamond
Nora Mathewson	6	4	93	Diamond
Karen Fulham	6	3	91	Diamond
Pearl Bacso	6	3	86	Diamond
Larry Mathewson	6	2	80	Diamond

# MONOCHROME COMPETITION STANDINGS

NFCC Digital				Monochrome
Competition #3				competition
MONOCHROME				2 digital images
	Digital	Honour	Total	2020-21
Name	Entries	Awards	Score	Group
Ron Wing	6	6	99	Bronze
Pearl Bacso	6	6	98	Bronze
Paula Chiasson	6	6	95	Bronze
Glen Gahagan	6	6	93	Bronze
Michelle Stranges	6	6	93	Bronze
Richard Grant	6	6	89	Bronze
Heather Scott	6	6	88	Bronze
Joni Carpenter	2	2	30	Bronze
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Scott Simons	6	6	107	Silver
Liz Masse	6	3	85	Silver
Lorne Tontegode	2	2	30	Silver
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Ron Planche	6	6	96	Gold
Linda Casement	6	1	71	Gold
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Nora Mathewson	6	6	103	Diamond
Lorraine Pichette	6	5	102	Diamond
Virginia Stranahan	6	5	97	Diamond
Larry Mathewson	6	4	95	Diamond
Chris Empey	6	4	94	Diamond
Karen Fulham	6	1	79	Diamond

# MEET OUR MEMBERS

## ILZE ANDZANS

Photography is a life long journey for me.

As a student, I had darkroom and worked in b&w with a Minolta SLR and it seemed that I had a lot of time to experiment in those days.

Then, life got in the way, and apart from my travel photos/documenting significant family events, I spent very little time shooting for pleasure.

Everything changed in 2015 when I moved to Nova Scotia and fell in love with the dramatic scenery of the province. I spent a great deal of time exploring with my camera - a Canon Rebel DSLR.

I joined several camera clubs, took workshops with some outstanding instructors, and took the camera wherever I went.

Through photography, I met some very creative fine art photographers

and started to develop my own style. While I would say I'm primarily a landscape photographer, I have also developed an interest in storytelling and moving towards minimalism/abstraction.

I rarely alter my images in Lightroom and prefer to keep the "straight out of the camera" look.

I have been introduced to Contemplative Photography or Mikseng, and I find that has a significant impact on my work.

I am not a competitive photorographer by any means.

While photography is a solitary activity and meditative practice for me, I miss the company of like-minded photographers that I have come to know on the East Coast.

I hope to make some photography friends here in Niagara, both virtually

and in person.

Please message me if you are game to go exploring!

