



MEMBER'S HANDBOOK

The Niagara Falls Camera Club
is a member of the
Niagara Frontier Regional Camera Clubs

Website: <http://www.NiagaraFallsCameraClub.org>
Facebook: <https://www.facebook.com/groups/nfccFB/>

Revised September 2018

WELCOME

The Niagara Falls Camera Club invites you to explore the many facets of photography through programs, workshops, competitions, critiques and the exchange of ideas. The purpose of the club is to improve the members' photographic skills through the sharing of ideas and experiences. Members range from beginners to widely experienced photographers.

Meetings and programs are held at 6:30 p.m. (refreshments at 6:00 p.m.) at the Niagara Falls Public Library on Victoria Avenue, September through March, generally on the 1st and 3rd Monday of the month. Please refer to the program guide for the current schedule.

The Club holds monthly competitions open to all paid members. There is also a Projected Digital Image / Print of the Year Competition in March.

The Niagara Falls Camera Club is part of the Niagara Frontier Regional Camera Clubs through which it takes part in the McKellar Digital Image Competition as well as the Golden Horseshoe Digital Image Competition and the Print Salon held at each annual NFRCC Convention (CanAm Photo Expo).

The annual Rainbow Competition between the Niagara Falls Camera Club and the Twin Cities Camera Club (from Tonawanda, NY) is held in April with the two clubs taking turns as host.

A BRIEF HISTORY

Since 1954 the Niagara Falls Camera Club has been meeting to provide an avenue for interested persons to learn, to enjoy, to explore and to discuss photography. Originally known as the Niagara Peninsula Colour Photographic Club, the Niagara Falls Camera Club was assisted in its beginnings by the Hamilton Camera Club.

Over the years the Club has been variously located in the Y.W.C.A., Memorial School, the H.G. Acres building and the Morrison St. United Church, until September 1975, when it found its present home in the Niagara Falls Public Library.

The Club's chief purpose is to increase its members' photographic skills. There is an equal emphasis on Digital Images and on Colour and Monochrome Prints. Programs are diverse and wide-ranging, from photo-essays to instructive workshops, competitions, seminars and photo outings.

The Niagara Falls Camera Club is one of the founding clubs of the Niagara Frontier Regional Camera Clubs (NFRCC). This group comprises seventeen Canadian and American Camera Clubs situated along the Niagara Frontier.

NIAGARA FRONTIER REGIONAL CAMERA CLUBS

AM-Center Camera Club	Williamsville, NY, U.S.A.
Batavia Photography Club	Batavia, NY, U.S.A.
Camera Rochester	Rochester, NY, USA
Chautauqua County Camera Club	Jamestown, NY
Canyon Camera Club	Perry, NY, U.S.A.
Erie Photography Club	Erie, PA, USA
Finger Lakes Photography Guild	Stanley, NY, USA
Genesee Valley Photography Society	Geneseo, NY, USA
Hamilton Camera Club	Hamilton, Ontario, Canada
Latow Photo Guild	Burlington, Ontario, Canada
Niagara Falls Camera Club	Niagara Falls, Ontario, Canada
Port Colborne Camera Club	Port Colborne, Ontario, Canada
St. Catharines Photographic Club	St. Catharines, Ontario, Canada
Science Museum Camera Club	Buffalo, NY, U.S.A.
South Towns Camera Club	Orchard Park, NY, U.S.A.
Twin Cities Camera Club	Tonawanda, NY, U.S.A.
Twin Tier Camera Club	Olean, NY, U.S.A.
Welland Camera Club Club	Welland, Ontario, Canada

ANNUAL MEMBERSHIPS

Membership entitles you to:

- attend all regular NFCC meetings and workshops
- participate in monthly competitions in which
 - ◆ Digital Images and prints are evaluated
 - ◆ awards made
 - ◆ suggestions for improvement given
- attend regular meetings of any of the other camera clubs comprising the Niagara Frontier Regional Camera Clubs.

FEES - Annual Membership Fee \$45.00

The membership fee entitles members to compete in any or all of three competition groups - Digital Images, Colour Prints or Monochrome Prints.

NIAGARA FALLS CAMERA CLUB COMPETITIONS

Participation in our monthly competitions is the ultimate learning experience! Prints and projected images will be assessed and scored on the monthly competition night by experienced professional and semi-professional photographic judges who will give constructive commentary as time permits. The member's name will be announced if the image receives an award. In each of the Divisions (Projected Images, Colour Prints and Monochrome Prints), members may enter a maximum of two (2) entries per competition for a maximum of twelve (12) per year.

SCORING

Entries may earn a maximum of 15 points. The minimum score for obtaining an Honour Award (Ribbon) is given as follows:

Bronze Group (Beginners)	10 points
Silver Group (some experience)	11 points
Gold Group (Advanced)	12 points
Diamond Group (medalists from Gold)	13 points

Three (3) bonus points are given for each Honour Award. A single (1) bonus point for each entry in a different category.

ADVANCEMENT REQUIREMENTS

A member begins by entering either prints and/or digital images in the Bronze Group and advances after earning the following number of ribbons in one year:

Bronze to Silver	- 5 ribbons of at least 10 pts each
Silver to Gold:	- 5 ribbons of at least 11 points each
Gold to Diamond:	-The highest score with at least 5 ribbons of at least 12 points each. Only one person per year advances to Diamond in each of the three divisions.
Diamond:	- The top Diamond score of the year receives a Diamond Star.

COMPETITION RULES FOR DIGITAL IMAGES & PRINTS

1. The photographer must be a paid up member of the Niagara Falls Camera Club.
2. Each member may enter a total of two images a month in any one or more of the six categories. Extra points will be given for images entered in more than one category.
3. No Digital Image or Print or similar variation of that image that has won a ribbon locally may be entered again in any local monthly competition. The decision is left to the discretion of the Print Committee/Projected Image Committee.
4. Digital Images (Projected and Prints) must be based on original photographic images. No clipart or purchased images are allowed.
5. Images made at workshops may not be submitted for monthly competition. A workshop is defined as a formal instructional situation in which the setting and/or subject is prearranged by someone other than the photographer.
6. To be eligible for the Top of Division awards at the end of the year, 100% participation is required in the monthly competitions during that competition year, i.e. 12 entries are required for full participation.

A participating member with less than 12 entries in a Division will not be eligible for the award.

7. If a tie exists in the score of the top Bronze, Silver, Gold or Diamond group, it will be broken in the following manner:

First - the person with the most honour awards will be declared the winner;

Second - if a tie still exists, the scores will be checked and the person with the most 15's will be declared the winner.

If each person has the same amount of 15's, then the 14's, 13's etc will be checked in the same manner until the tie is broken.

If a tie still exists after checking down to the 6's, the persons will be declared tied.

Images entered will be shown at the Camera Club meeting. Titles and scores will be given, and, in the case of an award-winning entry, the maker's name will be announced as well. Constructive comments will also be given as time permits.

CATCH-UP RULES FOR DIGITAL IMAGES & PRINTS

Missed entries can be made up only by submissions in the following month. Only one double submission is permitted per member per category per year. For example, if a member misses September's competition, the member is permitted to submit September's entries along with October's entries. September's entries are to be clearly indicated.

MONTHLY PROJECTED IMAGE: SUBMISSION GUIDELINES

1. Competition will be limited to Digital Images. The maximum size of each image is 1920 pixels wide (horizontal) and 1080 pixels high (vertical). Images should be submitted as JPEG files.
2. Color space should be sRGB.
3. Resolution: There is no need to change the resolution.
4. Image quality: highest quality JPEG to fit maximum file size.
5. Entries must be emailed to the Digital Image/Slide Chair by a prescribed date as indicated as indicated in the program, the deadline being one week prior to the competition.
6. Each member may enter a total of two images per month in any one or more of the six categories. Extra points will be given for images entered in more than one category.
7. Any image entered in monthly competitions may be used at the discretion of the Projected Digital Image Committee to represent the Niagara Falls Camera Club in district competitions such as the McKellar, the Golden Horseshoe and the Rainbow. Members not wishing their Digital Images be used will be eligible for Club competition ribbons and all major annual awards.
8. Digital Files must be named according to rules in the next section.

PROJECTED IMAGES COMPETITION: FILE-NAMING RULES

Digital files are to be named using the following five fields:

Category, Level, Entry Number, Member's name & Image name.

The fields are separated by the Underscore symbol (_).

Entry Category			Level	
Action	A		Bronze	B
Creative	C		Silver	S
Nature	N		Gold	G
Photojournalism	J		Diamond	D
Pictorial	P			
Portrait	T			

Entry Numbers: Two digit numbers between **01 and 12**

Month	September	October	November	December	January	February
Entry Number	01, 02	03, 04	05, 06	07, 08	09, 10	11, 12

The file naming format is:

Category_Level_Entry Number_Member's Name_Image Name

For example:

1. *Mary Smith is a member entering her **first** competition. She titles her first entry as follows:*
P_B_01_Mary Smith_Lighthouse at Dusk.jpg
2. *John Henry is at the silver level and has a nature entry. It is his second entry in November (i.e. his 6th entry for the year) The file will be named as follows:*

N_S_06_John Henry_Snoopy Raccoon

Files may be submitted by email (recommended) to Larry Mathewson at

lmathewson@NiagaraFallsCameraClub.org or brought to the club on a CD or USB storage device the meeting prior to the competition.

MONTHLY PRINT: SUBMISSION GUIDELINES (COLOUR & MONOCHROME)

1. Prints entered in competition may be produced by the photographer in his/her own darkroom, printed by a commercial photo lab or printed as a digital print.
2. Each member may enter up to two (2) prints per competition in the monochrome division and/or two (2) prints per competition in the colour division.
3. Entries must be submitted on the night of the competition.
4. All prints must be mounted on heavy cardboard, or foam core board. No frames or glass are allowed.
5. The maximum size for prints shall be 320 square inches, including mat, not to exceed 30 inches in length and 24 inches in height. The minimum size for prints shall be 80 square inches (8"x10"), not including mat.
6. Each print must have a completed entry card attached to the back of the print in the top right hand corner.
7. Any print entered in monthly competitions may be used at the discretion of the Print Committee to represent the Niagara Falls Camera Club in district competitions such as the Golden Horseshoe and the Rainbow. Members not wishing their prints be used will be eligible for Club competition ribbons and all major annual awards.
8. Monochrome prints and Colour prints will be judged separately. A monochrome image is an image in black and white or in shades of only one colour. A colour image is an image that is not monochrome.

PRINT COMPETITION ENTRY FORM

An entry form (shown at right) must be submitted with each print. Entry forms are available from the Print Chair of the club Lorraine Pichette. Email: Pichette@vaxxine.com

Niagara Falls Camera Club COMPETITION ENTRY FORM			
Name: _____			Slide/Print No: <input style="width: 80px;" type="text"/>
Title: _____			
ACTION	CREATIVE	NATURE	
PHOTO-J	PICTORIAL	PORTRAITS	
SLIDES		COLOUR PRINTS	B&W PRINTS
BRONZE	SILVER	GOLD	DIAMOND
Comments:			SCORE
<small>Print Entries: Please attach this card to the BACK of your print on the TOP RIGHT CORNER</small>			

ENTRY CATEGORIES DESCRIPTION

1. ACTION: Must imply motion; for example, racing events, equestrian events, sports.

2. PORTRAITS: Formal or informal (i.e. studio or location shots). Poses of adults or children in which an attempt is made to portray character, personality and individuality of the subject.

3. NATURE: The heavens, the earth, the sea or any part thereof or any wild life in its natural state; must show no evidence of man such as animals in a cage or flowers in a garden.

NFRCC Definition:

Images which feature animals (fauna) can be

1. Non-captive animals in their native habitat. However, images in which a manmade object has become part of the creature's natural habitat, such as a stork in a roof nest or a barn swallow in its nest in a barn, as well as tagged animals in the wild, are acceptable.

2. Captive animals that are living in a natural environment. These images must have been skillfully taken to avoid showing signs of the captivity. Game farms and zoos may sometimes provide such images.

Any image entered into this nature category must be truthful (documentary) to the subject as seen. Significant objects cannot be added or removed.

PSA Nature Definition of Nature Photography:

<https://www.psa-photo.org/index.php?nature-nature-definition>

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except

where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

4. PHOTO-JOURNALISM: Human interest, story telling pictures as seen in the news media; humorous situations; sports happenings and events.

Photojournalism Definition (PSA): “Photojournalism entries shall consist of pictures with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition.”

No element may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except

resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effects filters can be applied. Any sharpening must appear natural.

5. CREATIVE: Departure from reality; montages, tabletops, manipulations, multiple exposures.

This category provides the photographer with the opportunity and challenge to display the broadest expression of imagination and creative thought.

Examples include abstracts, impressionism and symbolism. Techniques include computer manipulation, diffractions, distortions, multiple exposure, solarization, posterization, and multiple images. Also: motion blur, patterns, selective focus, zoomed exposures, sandwiched slides designed to yield non-objective or abstract images.

The original image must be an original composition from a slide, negative or digital camera.

6. PICTORIAL: That which does not fit into any of the above categories: land/seascapes which include the hand of man, architecture, domesticated birds and animals in zoos, cultivated plants, people at work, etc.

The use of photography as an art form. Emphasis is on interest value, composition, technical excellence and visual impact. Subjects are broad and include scenics, close-ups, buildings, and still life.

Text in bold represents NFCC Guideline Rules.

NFCC EXECUTIVE: 2018 – 2019

President	Karen Fulham	karenvfulham@gmail.com
Past President	Eric Baloga	
Vice President	Vacant	
Secretary	Sharon Murray	retired2001@sympatico.ca
Treasurer	Chris Empey	cempey@NiagaraFallsCameraClub.org
Slide Chair	Larry Mathewson	lmathewson@NiagaraFallsCameraClub.org
Print Chair	Lorraine Pichette	pichette@vaxxine.com
Program Chair	Scott Simons	scott@scottsimons.ca
House Committee/ Social Chair	Paula Cutler-Chiasson	paulachiasson@msn.com
Outings Coordinator	Shiree Jetha	seech1@me.com
Publicity	Chris Empey Bill Feder	cempey@NiagaraFallsCameraClub.org bflearn@yahoo.com
Newsletter	Pearl Bacso	peadotty@gmail.com
Website	Chris Empey	cempey@NiagaraFallsCameraClub.org

NIAGARA FALLS CAMERA CLUB PRESIDENTS

1954 - 1955	Bea Peterson	1982 - 1984	Gerald Mangan
1955 - 1956	George S. Butt	1984 - 1986	Tom Howe
1956 - 1959	Dr. Don Johnstone	1986 - 1988	Frank Goulding
1959 - 1960	George S. Butt	1988 - 1990	Michael Aceti
1960 - 1962	Don Bainton	1990 - 1992	Tom Howe
1962 - 1963	George S. Butt	1992 - 1993	Jack Saddler
1963 - 1964	Gary Bernier	1993 - 1994	Michael Aceti
1964 - 1966	Lloyd Snider	1994 - 1996	Joy Robinson
1966 - 1967	Rene Gauthier	1996 - 1998	Scott Simons
1967 - 1969	Cora Barwell	1998 - 2000	Miriam Gersho
1969 - 1970	Robert Barron	2000 - 2001	Harry Mottershead
1970 - 1971	Lloyd Snider	2001 - 2003	Len Mather
1971 - 1972	Bess Barron	2003 - 2006	Terry Demray
1972 - 1973	Len Chorley	2006 – 2009	Chris Empey
1973 - 1974	Shirley Forth	2009 – 2012	Terry Babij
1974 - 1976	Peter McKenna	2012 – 2013	Chris Empey
1976 - 1978	Elsie Messer	2013 – 2015	Eric Baloga
1978 - 1980	William Bolton	2015 –	Karen Fulham
1980 - 1982	Ted Ball		